

The Embodied Voice Workshop

A collaboration with Kim Gillingham and Cécile Berthe

In our days together, we explored the deep connections between body and voice, the vibratory qualities of sound and song, and the impact of these connections on alive presence. Searching for an organic flow that moves from the body to the voice, to inhabit a space that inspires creation. Weaving between our two practices, we explored the fluidity between memory and present experience. Mainly focusing on Cecile's work, we listened for how the dreams responded to the work.

Kim Gillingham founded Creative Dreamwork as a way for artists to practice creating with the unconscious. <https://www.creativedreamwork.com/>

The workshop happened at the Huron Station Playhouse

